

Geoffrey Devine

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EDUCATION

- Diploma in Sound Design & Production** September 2018–August 2019
George Brown College, Dean’s Honours List
- Diploma in Applied Audio Engineering** September 2014–August 2015
The Audio Recording Academy, TARA, Toronto, ON.
- Honours Bachelor in Communication Studies: *Image, Politics & Persuasion*** June 2013
Carleton University

SELECTED WORK EXPERIENCE

SNDWRx, Audio Engineer

August 2019–Present

- Roles include sound design, VO recording, dialogue editorial, SFX editorial, music editorial, music production & re-record mixing
- Show professionalism and efficiency within high pressure client facing sessions
- Deliver precise and highly organized deliverables for varying required stems and mixing standards.

Commercial Credits (VO Record, Sound Design, Editorial & Mix *unless otherwise noted*)

- AMEX
- TJX
- Polestar 2
- Air Canada
- RBC
- Knix
- Simons
- YouTube Ads
- Girl Guides
- Canadian Olympic Committee
- KFC
- OPG “Dams Are Dangerous”
- Tim Hortons “Tim’s Camp”
- OLG x MLSE
- Best Buy 2021 “Back to School”
- Doordash “Welcome to the Flavourhood”
- Montellier
- Golftown
- Hellmans
- Lexus
- Polar Ice
- McCain
- Nicorette
- Joe Fresh
- Call It Spring
- BestBuy “Boxing Day”
- Real Canadian Super Store
- TD Bank
- Cashmere
- Fittrack
- Harry Rosen
- Airmiles
- Hauler, No Frills
- Biore
- GUM
- OLG
- Kleenex
- Caramilk
- Walmart
- Tangerine “Be Ready”
- Edwards Animation
- Cavendish Farms
- Winners “Finders Keepers”
- Winners “Radio”
- Kinetic Sand, Spin Master
- Homeshow
- Interac

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- Snibble
- Shopify
- LG, Raptors
- Weather Network
- YMCA “A World Without Y”
- PC “90K Meals”
- Best Buy “Holiday Rewind
- Tangerine “Forward”
- Color Cannabis “Clouds & Rain”
- Mucho Burrito “Ghost Pepper”
- Asana
- Walmart, Fashion
- SickKids, BnB
- NDP, Campaign
- Movember, Erik Bjarnason

G.Devine Sound + Earworm Radio, Freelance Audio Production & Podcast Production

August 2015–Present

- Offering various audio production & post-production services including podcast production (recording, mixing and mastering), music production (recording and mixing), sonic branding, field recording, sfx editorial, dialogue editorial, foley & re-record mixing.
- Continuously conduct social media & website marketing efforts & development
- Maintain healthy working relations with both new & returning customers

Credits

Podcast:

- We Regret To Inform You: The Rejection Podcast w/ the Apostrophe Network
- Alone Together w/ the Apostrophe Network
- Unsavory w/ Sarah & Becca
- Dietitians Discovered w/ Sarah Muncaster
- Leverage Your Spark w/ Brandy Lawson
- Broad Perspectives w/ Carly, Brie & Alexis
- Change Out Loud w/ Kara & Adnan
- The Dietitian Project w/ Krista Ko
- Change Out Loud w/ Kara & Adnan
- Live Twice w/ John & Cole
- Frontliners w/ John Connell
- Sickkids VS w/ SNDWRx
- We Came To Wreck Everything | Feature *Sound Design + Sound Edit + Mix*
- Chelsea All Inclusive | Short *Sound Design + Sound Edit + Mix*
- Prey | Short Film *Sound Edit + Design + Mix (Vivien Douglas)*
- The Gift Giver | Short Film *Sound Edit + Design + Mix (Wayne Burns)*
- ‘Jeopardy’ | Short Film *Sound Edit + Design + Mix (Grip Limited)*
- Cheese | Short Film *Sound Edit + Design + Mix (A. De Jordy)*

Film:

- Serial | Short Film *Sound design, Editorial + Mix*
- Re-birth | Short Series *Editorial + Re-Recording Mixer*
- The Green Point Project | Short Documentary *Editorial + Re-Recording Mixer*
- Days Gone Bye | Short Film *Sound Edit + Design + Mix (Brian Quintero)*
- Safelight | Short Film *Location Sound Mix*
- Messy Love | Short Film *Sound Edit + Design + Mix*
- TAG | Series of Short Films *Location Sound + Sound Edit + Design + Mix*
- 4/4 | Short Film Re-Dub *Sound Edit + Mix + Score*
- Baby Brain | Short Film *Sound Edit + Design + Mix (Mars Horodyski)*
- Infiniti, Nightfall | Branded Film *Sound Edit + Design + Mix (Jerome Kruijn)*
- Nike, Dream + Move | Branded Film *Sound Edit + Design + Mix (Jerome Kruijn)*

Audio Books: (All w/ ECW Press)

- The Healing Power of Singing
- Moving Against The System
- Flush
- All The Quiet Places
- Happy Hour
- Crest
- You Are Eating An Orange
- Bitter Paradise
- The Stone Collection
- Firebird
- The Pain Eater

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- Narrows Of Fear
- Union Of Smokers
- This One Wild Life

The Audio Recording Academy, Teacher Assistant/Marketing

August 2015— August 2016

- Assisted teacher in lesson material & provided input when necessary
- Constructed & performed various marketing campaigns towards potential students: including, organizing tours of the facility, advertising & providing audio workshops.
- Troubleshoot hardware/software issues around the studio.

SKILLS

- Proficiency with various DAW's including Protools HD, Logic & Audition
- Experience in film, commercial, podcasting and audio books
- Expertise with audio restoration software including iZotope RX
- Working knowledge with various mixing techniques: compression, reverb, delay, limiting, etc.
- Strong sense of signal routing & re-record mixing to standard LUFS and dBTP levels.
- Professional and efficient in highly pressured situations including client facing sessions.
- Detail oriented, team player and highly organized

WEBSITES

www.gdevinesound.com (on going freelance work)

www.earwormradio.com (on going podcast specific work)